

PINOT BIANCO, WASSERERHOF



wine facts:

- 100% weissburgunder (pinot bianco)
- vineyard at 1,476 ft above sea level
- aged 50/50 barrel/steel tank
- on fine lees for 7mos pre-bottling
- organically farmed



wine facts:

- 100% pinot nero (pinot noir)
- aged 12mos in oak casks
- malolactic fermentation
 - limestone/clay soil
 - sustainable viticulture



PINOT NERO, SAN PIETRO



JUNE WINE CLUB

bottles info

ESPADEIRO ROSÉ

ventozela · vinho verde, portugal · 2021

hailing from the coastal vinho verde region of portugal, famous for its slightly effervescent whites, this rosé is made from the indigenous espadeiro grape. notoriously difficult to grow due to its late harvest date, tough skins, and the time- and labor-intensive pruning technique required for decent yields, wines vinified from this varietal are well worth the difficulties. notes of ripe raspberries, wild strawberries, with a slight hit of minerality on the finish from the granite soils of ventozela's espadeiro vineyard.



ROSÉ BLEND

chateau heritage · bekaa valley, lebanon · 2021

with 40% grenache and 60% carignan grapes, this lebanese rosé showcases how well the french varietals first brought over to lebanon in the mid 19th century do with the local terroir. with only 12 hours skin contact, malolactic fermentation, and stainless steel aging, this wine is perfect for some summer porch or backyard drinking. chateau heritage's presence in lebanon dates back to 1888, when the touma distillery was established for arak production. after over 100 years of being one of the region's top arak producers, the newer generation running the distillery decided to experiment with making wine from the grapes already grown, thus chateau heritage was born. notes of rose petals, lychee, and redcurrant.



SAUVIGNON BLANC, TAYBEH

bethlehem, palestine, 2020

winemaker nadim khoury started his journey in the beverage world making beer in his boston dorm room back in 1982. returning to palestine once a year to maintain his citizenship while studying, he eventually moved back and, despite many calling him crazy, built his brewery (that would eventually turn into a winery) from scratch with zero loans.

after making beer for over two decades, he linked up with some of the only other winemakers in the region to produce their first wine. currently, taybeh has five wines in their portfolio, with plans to release more in the coming years.

notes of grapefruit, pineapple, & fresh cut grass



blalock & moore is an offshoot of ant moore's wines, one of the premiere winemakers out of the famed sauvignon blanc region of marlborough, nz. an expert at utilizing the myriad microterroirs of

the coastal & mountainous region, moore eliminated the use of barrel-aging and fining agents and decided to use all-native spontaneous ferment yeasts for this delicious & crisp classic nz sauv.

notes of passionfruit, snow pea, & honeysuckle



SAUVIGNON BLANC, BLALOCK & MOORE

marlborough, new zealand, 2022

RED BLEND, HALOŽAN

stajerska, slovenia, 2022

a sub-brand of larger winery ptujška-klet, haložan features only two bottles in their range-- a red blend 1L and white blend 1L, made from hand-selected grapes in some of the winery's finest plots in stajerska's sub region of haloze. with the first vintage of the white blend being released in 1961, this is a long-standing wine and popular

both in slovenia and, in recent years, overseas too. This blend of roughly equal parts blaufrankisch, gamay, pinot noir and zweigelt. Hand picked and fermented seperately in stainless steel, this wine is great both chilled and at normal red temps.

notes of sour cherry, wild strawberry & middle eastern spices



sankt laurent (also known as saint laurent) is an indigenous austrian varietal, thought to be possibly related to pinot noir. with small grape clusters and dark skins. it is the third most planted varietal in austria, with the

majority of plantings existing in the southern burgenland region. the warm, dry climate and mineral, gritty soils in zantho's vineyards contribute to this wine's distinct yet easy-to-drink flavors.

notes of redcurrant, mulberry & ripe plums



SANKT LAURENT, ZANTHO

burgenland, austria, 2019

MARIANA ROSÉ, ROCIM

vinho verde, portugal, 2022

with their core 120 acre estate located in southern alentejo and other plantings across multiple regions of portugal, herdade do rocim is a leader in the country's recent movement to reinvigorate pre-phylloxera indigenous varietals and pre-1700's winemaking styles. they are also pioneers in revitalizing portuguese amphora wines -- we will

be tasting one of their amfora offerings at our 9/19 tasting, so grab your tickets if you wanna try it! this rose is a 50/50 blend of aragonez and touriga nacional, and all organic with only a few days of skin contact. spontaneous fermentation; no fining or filtration.

notes of elderflower, redcurrant, and minerality



dao is one of the more up-and-coming appellations in portugal, boasting a large number of grapes indigenous to the region specifically. adega de penalva is one of the leading coops of the area, with over 1,000 grower members.

founded in the 1960's, most members grow only a hectare or so, with vines passed down from family members to the present day. a blend of 40% cerceal, 30% encruzado, and 30% malvasia fina.

notes of quince, lychee and pine needles



INDIGENA BLEND, ADEGA DE PENALVA

dao, portugal, 2021

RIESLING PET NAT, PRESQUE ISLE

erie, pennsylvania, 2022

with their tagline 'where pennsylvania wine began,' presque isle has been making wine right here in our home state since 1969, and is actually the first ever commercial PA winery. from dry reds to sweet ice wines, their diverse portfolio showcases what's truly possible when one knows how to utilize PA's terroir correctly-- even up in the colder, northern

regions where they are located. this pet nat utilizes a different white grape yearly, which the vintners pick out depending on which they think had the right conditions to create this semi-sweet

and extremely delicious wine-- this year's grape being traminette (a varietal that does well in colder weather.

notes of gala apple, honeycomb, and fresh baked bread



another og pennsylvania winery, mazza has been making wines around northeastern PA since 1972, utilizing a combination of hybrid and classic french varietals. family owned and ran, mazza has expanded in

recent years to include a brewery and a distillery as well as their flagship winery. this cabernet franc was aged in a combo of hungarian and french oak barrels for 16 months, with fruit sourced from a single vineyard.

notes of black plum, dried cherry, and almond



CABERNET FRANC, MAZZA VINEYARDS

north east, pennsylvania, 2020

WHITE BLEND, TRICOLLIS

pannonhalma, hungary, 2022

the tricollis sub-brand of pannonhalmi apátsági pincészet (which translates to ‘the abbey winery in pannonhalma’) is located in the pannonhalma subregion of the sopron region in northwestern hungary. the winery itself is located on a monastery site, with the oldest buildings dating back to 996 AD. winemaking in this region has a heavy austrian influence,

with the austrian border being a matter of miles away from most of the small sopron region. this wine is a blend of 45% welschriesling, 30% riesling, 15% gewurztraminer, and 10% pinot blanc. the abbey winery has been operating since 2000, when it was reclaimed from prior communist rule.

notes of lemon curd, slate, and wildflower honey



winemaker & founder of matic, matija zerjav, is one of the people on the forefront of the burgeoning natural wine scene in slovenia. located in the country’s biggest wine producing region, stajerska, in slovenia’s northeastern corner, matic focuses on

utilizing a combination of indigenous and international varieties to create fun, funky and drinkable wines that have been giving the slovenian wine scene a new (and very well deserved) reputation on the global market.

notes of wild strawberries, fresh raspberries, and minerality



BLAUFRANKISCH ROSÉ, MATIC

stajerska, slovenia, 2021

LISTÀN BLANCO, BORJA PÉREZ

tenerife, canary islands, 2018

fourth-gen vintner borja perez-gonzalez' sub-brand 'artifice' includes this 'llanito perera' white, made from 100% listan blanco-- an indigenous grape of the canary islands. perez-gonzalez worked as a firefighter and a racecar mechanic (seriously!) prior to returning to his family's winery to take the reins and lead it into the new era of vinification, utilizing

new techniques to revitalize his family's nearly 100 year old winery. the artifice sub-label was launched in 2015 as a homage to his grandfather and other og winemakers of the region, whose skills paved the way for growing grapes in this often difficult (but very rewarding!) environment.

notes of sea salt, campfire smoke and white nectarine



hailing from the 'ignios orígenes' side project, launched in 2011 when perez-gonzalez was only 26 years old as his first vinification project, this single varietal wine is one of the canary islands' more esoteric varietals (a close relative to the catalan sumoll varietal). the 17 year old vines are planted

in igneous rock-rich sandy loam soil at 2,560 ft elevation, in the shadow of nearby mount teide. the vines were originally neglected when perez-gonzalez found them in 2012, but he carefully nursed them back to health - resulting in this spectacular wine.

notes of wet clay, dried cloves & balsamic



VIJARIEGO NEGRO, BORJA PÉREZ

tenerife, canary islands, 2019

SKIN CONTACT PINOT GRIS, CRAVEN

stellenbosch, south africa, 2022

craven is a husband and wife winemaking collaboration, started in 2011. the couple met while working a grape harvest in california back in 2007, and after traveling to myriad regions (australia, california, and all over europe, to name a few) they decided that the coastal region of stellenbosch had the perfect terroir and overall vibe for the project they

wanted to execute. all their wines are single-vineyard and within only a few miles of their own home, and are made to feature the unique microterroirs that characterize so many south african wines. this pinot gris, sometimes considered rose and sometimes orange, is a fairly rare grape for the region, but it is definitely done right!

notes of hibiscus tea, orange rind and tart apples



approachable yet elevated, vintner stephanie wiid's lineup of two, single vineyard & terroir driven wines -- also from the coastal region of stellenbosch-- are a biodynamic expression of the unique terroir of her two 20+ year old vineyards, with the name paying homage

to the often overlooked small critters that help her fully biodynamic and organic vines thrive and make great wines. aged in used french barriques after a 10 day skin contact fermentation period, it was aged for 14 months and results in this delicious bottle.

notes of red plum, boysenberry and blackberry



CABERNET SAUVIGNON, LOVELY CREATURES

western cape, south africa, 2021

PINOT NOIR ROSÉ, VON WINNING

pfalz, germany, 2020

von winning was founded in the small southern german region of pfalz all the way back in 1849, and still owns some vineyard parcels that were purchased upon the winery's founding. in the early 00s, stephan attman became lead vintner, and today he works hard to create intentional, almost obsessively perfect wines. his philosophy on wine-

making can be summed up in a single phrase -- "not doing the wrong thing at the wrong time". this pinot noir rose was grown on two different plots, with the average vine age being around 25 years. soils vary between red sandstone, limestone and clay. with minimal intervention in the cellar, this wine is a great example of how great a simple yet elevated wine can be.

notes of strawberry, watermelon, and woodsmoke



now for a newer winery-- founded in 2007 by three brothers, zorzal is the highest elevation vineyard in argentina, sitting at nearly 4500 ft above sea level. organic farming is utilized for all vines, and only indigenous yeast is used in fermentation. grapes are picked earlier than most

vineyards in the region, to retain a certain acidity and bite. with younger vines, this wine is 20% whole cluster, and undergoes malolactic fermentation for a smoother finish.

notes of raspberry, redcurrant and bayleaf



PINOT NOIR, ZORZAL

valle de uco, argentina, 2023

SANGIOVESE BLEND, BINDI SERGARDI

‘achille,’ tuscan, italy, 2021

bindi sergardi is one of the oldest wineries in all of tuscan, with current winemaker alessandra sergardi being the 24th generation of the family to take the helm! she spent the first few years of her winemaking career working in other wineries across italy, as per the family’s policy of gaining knowledge from other vintners before taking over operations,

and has been lead vintner since 2005. the total estate is over 1,000 hectares, with about 100 of those being within the chianti DOCG. this wine is 90% sangiovese and 10% merlot, seeing 15 days of maceration in stainless steel, malolactic fermentation, then finished in barriques for another three months of aging.

notes of
blackberry, tart
cherry, and
leather



a collaboration between three winemakers from across the globe (england, the US, and new zealand) with lead vintner angela osborne at the helm, land of saints was started to utilize the terroir and fruit of california to make wines that express both that, and the best of their home countries’ wines.

this rose is a 50/50 mix of grenache and mourvedre, grown in the mountains of sierra madre on decomposed granite/gneiss soil. fermented together in stainless steel with 11 weeks lees contact prior to bottling.

notes of strawberry, tangerine
and rhubarb



GRENACHE-MOURVÉDRE ROSÉ, LAND OF SAINTS

santa barbara, california, 2022